



**NEW WAVE FILM SCHOOL**

**SYLLABUS**

**1 YEAR DIPLOMA  
(2025-2026)**

# UNIT - I

## (3 MONTHS)

### FILM HISTORY

The History of Cinema: Origins  
World Cinema and Major Movements  
Milestones And Pioneers of Cinema  
Film History

### DIRECTION

Introduction to Direction  
Pre - Production  
Literature and Cinema

### SCRIPT WRITING

Introduction to Scriptwriting  
Reading Literature and Language Development  
Scriptwriting Terms and Definition

### EDITING

History of Editing  
Basics of Editing  
Linear and Non-Linear Editing

### CINEMATOGRAPHY

Early Cinematography Techniques  
Pioneers of Cinematography  
Introduction to Light, Camera, Censors  
Exposure Triangle

### SOUND

History of Sound; from the Silence to the Talkie Movies.  
Stages of Sound Evolution.  
Formation of Audio Engineering.  
Basic Electronics and Sound Formats.

## FILM APPRECIATION

Visual Metaphor

Film Language

Film Screening

Analysis

Interaction

## ACTING

Introduction to Basic Acting, Space Awareness,  
Energy Work

Improvisation Exercise

Introduction to Movement

## PROJECT

Mise-En-Scène

Mobile Phone Filmmaking

# UNIT- II

(3 MONTHS)

## FILM HISTORY

Contemporary Film Movements  
Aesthetics of Modern Cinema

## DIRECTION

Introduction to Production Techniques  
Mise-En-Scene  
Continuity  
Blocking  
Introduction to Post Production

## SCRIPT WRITING

Narrative Structure  
Story and Plot  
Scriptwriting Elements : Scene, Sequence, Acts  
Reading Scripts

## EDITING

Montage Theory  
Continuity Editing

## CINEMATOGRAPHY

Composition  
Introduction to Movie Camera  
Basic Shots and Movements

## SOUND

Metering Units and Ear Training.  
Sound For Film and Television.  
Adr/Dubbing, Foley and Sound Effects.  
Background Music and Songs.

## ACTING

Introduction of Speech & Text

Different Types of Movements

Monologues

Shakespearean Monologue & Performance

## PROJECT

Continuity Exercise

# UNIT- III

(3 MONTHS)

## SPECIALISATION

### DOCUMENTARY FILMMAKING

#### DIRECTION

Advanced Techniques of Pre – Production:

Casting

Story Boarding

Costume Design

Art Design

Advanced Techniques of Production:

Script Supervising

Scheduling

Directing Actors and Crew

Advanced Techniques of Post – Production:

Nle

Vfx

Colour Grading

#### SCRIPT WRITING

Different Types of Writing Methods

Dramatic Arc

Different Types of Act Structures

Shaping The Story Into Drama:

Outline a Story

Dramatic Units

Character Arc

Adaptation of Short Story

#### EDITING

Continuity Editing

Fcp

Adobe Premiere

Aesthetics of Editing

## CINEMATOGRAPHY

Lighting Techniques

Camera Mechanism

Histogram

Waveform Monitor

Dynamic Range

Workflow

Building a Scene

## SOUND

Dealing with Sound Equipments.

Location Sound and Cleaning Audio

Studio Concerns and Premix.

Final Mix Aspects and Projection Challenges.

## ACTING

Stanislavsky & Michael Chekov:

Naturalism Acting

Dialogue Exercise

Scene Work

Directing

Character Discussion

## PROJECT

Music Video

Photo Novel

# **UNIT- IV**

**(3 MONTHS)**

**DIPLOMA FILM  
(BELOW 30 MINUTES)**

**DOCUMENTARY FILM  
(BELOW 30 MINUTES)**